

What Do You Do?

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With a swing
B \flat B \flat dim

Voice
What do you do ___ with the mad that you feel ___ When you

Piano

Cm7 F7 B \flat G7 Cm F7

feel so mad ___ you could bite? When the whole wide world seems

sf

B \flat Gm Gm7 C7 Cm7 F7

oh, so wrong_ And noth - ing you do seems ver - y right?_

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the beginning of the song with the tempo marking 'With a swing' and the key signature of B-flat major. The voice part starts with the lyrics 'What do you do ___ with the mad that you feel ___ When you'. The piano accompaniment features a steady eighth-note rhythm in the right hand and a simple bass line in the left hand. The second system continues the melody with lyrics 'feel so mad ___ you could bite? When the whole wide world seems'. The piano part includes a dynamic marking of 'sf' (sforzando) under the first measure of this system. The third system concludes the phrase with lyrics 'oh, so wrong_ And noth - ing you do seems ver - y right?_'. The piano accompaniment continues with the same rhythmic pattern. Chord markings are placed above the piano staves to indicate the harmonic structure: B-flat major, Cm7, F7, B-flat major, G7, Cm, F7, B-flat major, Gm, Gm7, C7, Cm7, and F7.

**MISTER
ROGERS'
NEIGHBORHOOD**

Bb Bbdim Cm7 F7

What do you do?_ Do you punch a bag?_ Do you pound some clay or some

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a Bb chord and contains the lyrics 'What do you do?_ Do you punch a bag?_ Do you pound some clay or some'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Bb Bdim Cm Gbdim Bb/F Gm

dough? Do you round up friends for a game of tag?_ Or

The second system continues the song. The vocal line has the lyrics 'dough? Do you round up friends for a game of tag?_ Or'. The piano accompaniment continues with the same melodic and harmonic structure. The key signature remains two flats.

Cm F7 Bb

see how fast you go? It's

The third system continues the song. The vocal line has the lyrics 'see how fast you go? It's'. The piano accompaniment continues with the same melodic and harmonic structure. The key signature remains two flats.

Fm 3 Bb9 3 Ebmaj7 Gm7 Cm 3

great to be a - ble to stop When you've planned a thing that's wrong,_ And be

The fourth system continues the song. The vocal line has the lyrics 'great to be a - ble to stop When you've planned a thing that's wrong,_ And be'. The piano accompaniment includes triplets in both hands. The key signature remains two flats.

**MISTER
ROGERS'
NEIGHBORHOOD**

B♭m6 3 F Cm7-5 G7-5 D♭dim Cm7 F7

a - ble to do some-thing else in - stead And think - this song: I can

This system contains the first two measures of the song. The vocal line features eighth-note triplets in the first measure and quarter notes in the second. The piano accompaniment includes a bass line with a triplet in the first measure and chords in the second measure.

Tempo primo

B♭ B♭dim

stop when I want — to, Can stop when I wish, — Can

This system contains the next two measures. The tempo is marked 'Tempo primo'. The vocal line continues with quarter notes. The piano accompaniment features a steady eighth-note bass line and chords.

E♭ G♭dim B♭maj7 B♭6 G7 Cm G Cm F

stop, stop, stop an - y time. — And what a good feel - ing to

This system contains the next two measures. The vocal line has a quarter rest in the first measure followed by quarter notes. The piano accompaniment includes a bass line with a triplet in the first measure and chords.

B♭ Dm Gm Gm7 G7

feel like this, — And know that the feel - ing is

This system contains the final two measures. The vocal line continues with quarter notes. The piano accompaniment features a bass line with a triplet in the first measure and chords.

**MISTER
ROGERS'
NEIGHBORHOOD**

Cm G7 Eb F Bb Bbdim

real - ly mine. Know that there's some-thing deep in - side — That

Cm7 F7 D7 G7

helps us be - come — what we can, — For a

Cm Ebm6 3 Bb/F Gm Cm7

girl can be some - day a wom - an And a boy can be

Cm9 F7 Bb Bbdim Cm7 F7 Bb

some - day a man. —